FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00147840 **Type of Permit:** STILL **Release Date:** 02/06/2019

Production Company WILDLAND PRODUCTIONS

Insured Company Name WILDLAND PRODUCTIONS
Contact Phone No. 1 5417887536
Contact Phone No. 2
Fax
Address 920 NW ALBANY AVE
BEND, Oregon 97703

Production Title LIFE IS GOOD 2019

Type of Production Still Photo

Producer Lisa Sheldon

Director Lisa Sheldon

1st AD Lisa Sheldon

Production Manager Lisa Sheldon

FilmL.A. Coordinator CJ Leavens

Location Manager Lisa Sheldon
Primary Phone Mobile - 5417887536
Secondary Phone

Location Assistant Lisa Sheldon
Primary Phone Mobile - 5417887536 5417887536
Secondary Phone

Fees

Notification Charge	$157.00
FILMLA NON-REFUNDABLE STILL APPLICATION FEE	$65.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 1-15 VEHICLES	$100.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 15 PLUS PERSONS	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $852.00

Number of Locations 3

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Summary Information — Location

Permit Number	S00147840	**Location Manager**	Lisa Sheldon
Production Company	WILDLAND PRODUCTIONS	Primary Phone	Mobile - 5417887536
Insured Company	WILDLAND PRODUCTIONS	Secondary Phone	
Production Title	LIFE IS GOOD 2019		

Location Address Sunset Blvd, Descanso Dr - Golden Gate Ave, Los Angeles, CA, 90026

Location Type Steps/Sidewalk

Film Dates 2/6/2019 - 2/6/2019 08:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents 64141- BELLVUE REC CENTER.pdf
Micheltorena Street_August_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3

Personnel on Location

Type	Quantity
Cast	4
Crew	11
Rec & Park Monitor required	1

Filming Activities Equipment on sidewalk only.;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note CATERING MUST BE CONTAINED ON PRIVATE PROPERTY.

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Production Title	LIFE IS GOOD 2019		

Parking

Base Camp
Location Type : 3787 Marathon St, Los Angeles, CA, 90026
Other Location

Crew Parking
Location Type : 3787 Marathon St, Los Angeles, CA, 90026
Other Location

Parking Notes
This is a parking lot near the location we want to shoot.
Bellvue Rec Center parking 2/6 1500-1800

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Production Title	LIFE IS GOOD 2019		

This location has been CANCELED

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description GRIFFITH PARK

Film Dates 2/7/2019 - 2/7/2019 12:00 - 18:00 1 day

Open or Closed to the Public Open

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15

Personnel on Location

Type	Quantity
Cast	4
Crew	11
Spot Check	1

Filming Activities Equipment on property;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Parking in the lot provided at the Eagle Rock Rec Center

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Summary Information — Location

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Production Company	WILDLAND PRODUCTIONS	Primary Phone	Mobile - 5417887536
Insured Company	WILDLAND PRODUCTIONS	Secondary Phone	
Production Title	LIFE IS GOOD 2019		

Location Address 1100 Eagle Vista Dr, Los Angeles, CA, 90041

Location Name EAGLE ROCK REC. CENTER

Location Type Park

Location Description EAGLE ROCK REC CENTER / LA CITY REC

Film Dates 2/6/2019 - 2/6/2019 13:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document 64141- EAGLE ROCK fig lot GUIDELINES.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15

Personnel on Location

Type	Quantity
Cast	4
Crew	11
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Equipment on property;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

NO PERMIT

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Production Title	LIFE IS GOOD 2019		

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Isabel Aguilar
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Coordinator Note

Rec and Park Monitor required 2/6 1300-1600

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Parking in the lot provided at the Eagle Rock Rec Center

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

BELLVUE REC CENTER

- **Ok to CREWPARK ON BELLVUE REC CENTER on 02/06/2019. (see plot plan)**
- **OK for 7 CREW CARS ONLY.**
- MUST PARK IN the spaces along the fence to the right sid as you enter the parking lot.
- NO FILMING ON SITE.
- MONITOR MUST STAY THE WHOLE TIME
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **Nudity is prohibited. No simulated sex allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is

NOT A PERMIT

permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-147840
WILD LAND PRODUCTION/LIFE IS GOOD

(BELLVUE REC CENTER)

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SPECIAL FILMING CONDITIONS
1800 & 1900 BLOCKS OF MICHELTORENA STREET

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area of Micheltorena Street and neighboring streets consists of single family homes surrounding a large residential property (formerly an old convent) that has recurring filming. Except for Micheltorena Street, which is very wide, all the other streets are narrow and filming activities can pose significant traffic and public safety problems. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely:

- **Affected residents within 500 feet of all filming activity and/or within 200 feet of equipment parking must be notified at least 2 days in advance of the first filming date or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance. Notification may be done with less than 2 days notice if approved by the Permit Authority.*

- **Personal cast/crew vehicles are not permitted to park on area streets.** *Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.*

- **Catering must be contained on private property.** *Sidewalks, parkways, and grass areas may not be used.*

- **Production companies may not arrive in area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, *unless approval is obtained from the Permit Authority. and the approved times are indicated on the permit.*

- **Late night, weekend and holiday filming is generally prohibited, unless approved by the Permit Authority after a careful review of community concerns identified through FilmL.A.'s Filming Survey process.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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EAGLE ROCK REC AND FIGUEROA LOT

- **Ok to DO STILL WITH NO BROLL on 02/06/2019. (see plot plan)**
- **OK for HANDHELD EUIPMENT WITH LIGHTING AND SCHRIM. ONE DIGITAL TECH WITH COMPUTER.**
- **OK FOR THE USE OF BASKETBALL COURTS, TENNIS COURTS ALL EXTERIOR SHOTS.**
- **NO CATERIN ONSITE.**
- **MONITOR MUST MEET UP PRODUCTION AT THE FIGUEROA LOT AND MUST FOLLOW TO SET.**
- **OK FOR 15 CARS PARKED ON FIGUEROA OVERFLOW LOT.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
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S-147840
WILD LAND PRODUCTION/LIFE IS GOOD

(EAGLE ROCK REC CENTER AND FIGUEROA OVERFLOW LOT)

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